

MY HEART RETURNS TO THEE AGAIN
(DALLE VETE ALPINE EL CORNO)

Romance

Composed by
H. PROCH.

Arranged for the Guitar
by
F. WELLAND.

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Andante.

7th poss

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics start with a piano (p) marking. The guitar part features various fingerings (1-4) and a '7th poss' (7th position) marking. The voice part has lyrics in Italian and English. The score includes a '7th poss' marking, a 'slide' instruction, and a 'fz' (forzando) marking. The piece concludes with a double bar line.

Dal—le vet—te alpine il cor—no or com—nun—cia a ri suo nar, ques—to
O'er the Alps the horn is wind-ing Richest strains profusely giv'n: Mountains
suo—no mi tras—por—ta ver—so il cie—lo a con—tem—plar.
with the skies con—tending, E—le—vate my thoughts to heav'n.

2) 2

Al-tri fio-ried al-tri nu-bi, e quai pres-eris—seil ere-a—tor, tut-to é

Brighter clouds, and lovelier flow-ers; Gild the new, and varied scene: Hopeless

Barre.

nuo—vo, sol non can—gia il fe-ro—ca mio do—lor. Jo gia

love, and weary hours, Here a lone unchang'd re-main. Thro' the

mon—to so vra l'al—pi le-mie pe-ne vo fug-gie, e pen

brake, and up the moun-tain, On to ease my pain I roam: Yet in the

san—do a te, mia ca—ra! or m'e for—za di par-tir, e pen

tree, or flow'r, or foun-tain, Nought I see, but thy lov'd form. Yet in the

san—do a te mia ca—ra! or m'e for—za di par-tir.

tree, or flow'r, or foun-tain, Nought I see, but thy lov'd form.

Quai si-

dolente. Strains me-

2032

vib: My heart returns. Guitar.

ni — stre me — lo — di — e or ri — suo — na no per me, ah! che il

lo — dious sweetly flow — ing, On — ly now enhance my pain: Beauteous

ben, che cerco al tro — ve, sol lo tro — vo ac — canto a te, ah! che il

scenes are vainly glow — ing; My heart re — turns to thee a — gain. Beauteous

ben, che cerco al tro — ve, sol lo tro — vo ac — canto a te, Ah! che il

scenes are vainly glow — ing; My heart re — turns to thee a — gain. Beauteous

ben, che cer — co al tro — ve sol lo tro — vo ac — canto a

scenes are vain — ly glow — ing; My heart re — turns to thee a —

f *pp* colla voce

te.

gain.

pp